

Durata 2' 00"

# La Fata

dai capelli turchini

Gianfranco Buscema  
(1999)

*♩ = 74*      *legatissimo*

Piano *p*

*dolcemente*

*mp*

First system of musical notation, consisting of a grand staff with treble and bass clefs. The treble clef part features a melodic line with quarter and eighth notes, while the bass clef part provides a harmonic accompaniment with sustained notes and some slurs.

Second system of musical notation, continuing the piece. The treble clef part shows a melodic progression with some chromaticism, and the bass clef part continues with a steady accompaniment.

Third system of musical notation, marked with a piano (*p*) dynamic. The treble clef part has a more flowing melodic line, and the bass clef part maintains the accompaniment.

Fourth system of musical notation, continuing the melodic and accompanimental lines.

Fifth system of musical notation, marked with a pianissimo (*pp*) dynamic. The treble clef part features a melodic line with some grace notes, and the bass clef part continues with the accompaniment.

Sixth and final system of musical notation, marked with a *ritardando* instruction. The treble clef part concludes with a melodic phrase, and the bass clef part ends with a final accompanimental chord. The system concludes with a double bar line.